

BIOGRAPHIES

LUCY RAVEN is an artist based in New York. Her new movie *China Town*, an experimental photo animation about global copper production, is currently screening at art, film, and industrial spaces around the country, including Mass MoCA, The Wexner Center for the Arts, Storefront for Art and Architecture, the Bureau of Land Management (Ely), the Robinson Mine, and the Nevada Museum of Art. Raven has been a resident artist with The Center for Land Use Interpretation, The Wexner Center for the Arts, and the Atlantic Center. Her work has recently been exhibited at The Kitchen, New York; Mass MoCA, North Adams, MA; In Situ Gallery, Paris, France; The Boise Museum of Art, Idaho; The Cleveland Institute of Art, Ohio, and Sculpture Center, Long Island City, New York. She is founding editor, along with Rebecca Gates, of *The Relay Project* audiomagazine, and is Managing Editor of *Bidoun* magazine.

RYAN HARDEN BROWN is an artist based in Brooklyn, New York. His work deals with the speculative spaces (i.e.between affirmation and negation) of transaction. He received his MFA from the Milton Avery School of Fine Arts at Bard College.

INCIDENT REPORT is an experimental viewing station for visual projects, located in Hudson, NY
We are a model of portability, non-site, no-budget and low-maintenance. We offer an interface between the many publics of the street, and the concepts and issues generated by artists and social thinkers in a wide yet coherent spectrum.

LUCAS KNIPSCHER is an artist who lives and works in New York. His work is currently being featured in *Leopards in the Temple*, at Sculpture Center in Long Island City.

ROBERT FITTERMAN is the author of 12 books of poetry, including 4 installments of his ongoing poem *Metropolis*. Other recent titles include: *Rob the Plagiarist* (Roof Books) and *Notes On Conceptualisms* co-authored with Vanessa Place (Ugly Duckling Presse). Several of his books are collaborations with visual artists, including *war*, the musical with Dirk Rowntree (Subpress Books) and *The Sun Also Also Rises* with Nayland Blake (No Press). He teaches writing and poetry at New York University and in the Bard College, Milton Avery School of Graduate Studies.

CLIFFORD BORRESS is an artist working in Brooklyn. He is currently working on an installation which explores and interprets two paintings by former Iranian Prime Minister Mir Hossein Mousavi. His first solo exhibition, it will be on view this spring at the CCS Hessel Museum of Art.